



## SZULC ON CUBA: NO MORE QUIET EVENINGS AT HOME

By TAD SZULC

*After four months in Cuba, during which he was arrested twice and injured in a plane crash, Tad Szulc returned to his post as N.Y. Times bureau chief in Rio de Janeiro.*

Reporting the Cuban revolution and its continuous and dramatic ups and downs is an undertaking that requires immense patience, steady nerves, immunity to daily frustrations, willingness to forego sleep at night and resignation before the almost inevitable fact of arrest by the secret police.

Ruby Hart Phillips, The Times' permanent correspondent in Cuba, who features all the prerequisites listed above, has had almost the daily experience of having to throw out a story or, at least, rewrite it from scratch on top of the deadline because of a series of new developments. New leads between editions have become a commonplace, and it is a dull evening when something—a speech by Fidel Castro, a flight to asylum by a politician or Army officer, an explosion or an arrest—does not turn up to provide a new top for the story, or a brand new piece.

(Continued on page 3)

## Olympics Reporters Get Cars, Scooters, Traffic Law Immunity To Help Coverage

By SAM'L STEINMAN

ROME—The 800 reporters from all over the world who are converging on this city for the Olympic games never had it so good.

Cars, scooters and special facilities are being provided by Italian manufacturers, organizations and the government to help them file their stories better, get around the city faster and enjoy their stay more.

The newsmen are sharing with only the athletes and officials the badges that permit them to proceed through zones which are barred to general traffic.

Orders have been given to treat all mail directed to the Press Center at Domus Mariae as if it were Espresso (Special Delivery).

The Olympics press office is distributing reports in many languages at four different centers so that even the roving reporters will be close to the news.

RAI, the Italian radio-TV monopoly, has provided facilities for all countries. CBS owns the American rights to the 60 hours of televised events that will be

sent out over Eurovision (western Europe) and Intervision (eastern Europe) networks.

Radio facilities for 70 different foreign organizations are also being ser-

### More on the Olympics:

**All-out press, tv coverage,**  
page 3

**Olympics night at the OPC,**  
page 3

**Albert Crockett recalls 1908**  
**games in London, page 4**

viced by RAI. At the radio center there will be 58 special R-S units, or special production studios. A special selector exchange will permit up to 400 simultaneous connections.

But communications are complicated by the scheduling of elimination events

(Continued on page 2)

JOIN THESE DATES ON YOUR

## CALENDAR



**Tues., Aug. 30 – Special Open House Discussion: Yugoslavia: The Role of a Non-Soviet Communist State.** Guest speaker – Joseph C. Peters, just back from covering Yugoslavia for Hearst. Panel members: Henry Cassidy (former AP, NBC); Leon Dennen (NEA); Myer Cohen (UN); others. (See story page 2) Cocktails, 6:30 p.m. Dinner 7:30 p.m. Reservations, please.

**Fri., Sept. 2 – "Dinner-on-the-House" Night.** Free dinners for member and one guest holding lucky ticket. Drawing at 8:00 p.m.

### Labor Day Weekend Schedule

**Sat., Sept. 3 – Regular hours, with buffet luncheon.**

**Mon., Sept. 5 – Bar will be open from 12 noon to 8:00 p.m.**

### SPECIAL NOTICE!

The OPC bar is now open until 2:00 a.m. nightly.



Tad Szulc, head bandaged after Cuban plane crash, flanked by Army officers.



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## Overseas Ticker

Edited by CHARLES KLENSCH



### EDITOR'S NOTES:

Bernard (Bern) Redmont of AFP, the Bulletin's energetic and enterprising Paris corr, stopped by the club this week as he prepared to return to base from homeleave and discussed his beat.

Bern reports he has had to use the telephone more to cover the American press in Paris since the inauguration of the Fifth Republic. It seems that corrs congregate all too rarely these days.

During the Fourth, the Anglo-American Press Assn, lunched together frequently to hear premiers and cabinet ministers. Now they meet less than once a month.

Not even a premier, let alone a minister, necessarily knows what top French policy actually is until the word is spoken by the President — perhaps at a semi-annual press conference or an equally-infrequent fireside chat.

As Ticker corr, Redmont finds it hard to pry news from some American colleagues — OPCers and non-OPCers — even when there is no obvious reason for screening their real activities from the foreign editor in NYC.

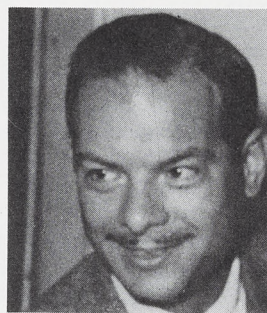
He'd welcome any help from other newsmen scattered around Paris. Telephone him at AFP: LOUvre 4540. Or drop him a postcard. (Other Ticker corrs around the world would appreciate similar assistance.)

Among the compensations, however, is the occasional word of thanks from another Bulletin reader who phones from across town to say 'thanks' for reporting on comings and goings the reader hadn't heard about.

Knowing that you're doing a real job of service is one of the compensations for the unpaid corrs who supply Ticker notes.

\* \* \*

Four splendid dispatches arrived this week from Jim Becker in Manila, Dick Kaschishke in Leopoldville, Crede Calhoun in Panama and Jessie Stearns in Washington. They would appear in this space — except that the editor lost them while sprinting for the New Haven RR last Monday. Apologies and urgently-needed-update requests have been airmailed.



Redmont

## OPC-Backed Bill Wins; OK's KENNEDY vs. NIXON ON TV

The Overseas Press Club was among the organizations that joined in urging Congress to pass legislation clearing the way for the Kennedy-Nixon television debates this Fall.

(The way was cleared for the debates when the House of Representatives on Aug. 22 voted to suspend the equal-time provisions of the broadcast law for the 1960 campaign as far as the presidential and vice presidential races are concerned. The Senate took action earlier in the year.)

President John Luter six weeks ago telegraphed Representative Oren Harris, Chairman of the House Committee on Interstate and Foreign Commerce, as follows:

"This is an urgent appeal to you to introduce and give your support to a House resolution similar to Senate joint resolution 207 which would free television and radio news from equal-time restrictions in coverage of the 1960 presidential and vice presidential contests. . . Electronic journalism is an equal partner in America's free press. On behalf of the Overseas Press Club, I appeal to you for help in freeing television and radio to do its full share in sending to the polls next November the best-informed voters in our country."

Representative Harris replied promptly in a letter stating:

"It is my intention to call a meeting of the Committee to formally discuss the resolution when we return, following the recess, on August 15. I understand that the Speaker will recognize me, as Chairman of the Committee, to call the resolution up under a suspension of the rules on Monday, August 22."

The Club President then wrote to Congressman Harris:

"We applaud your intention to have your Committee discuss the resolution and then to call it up on the floor in late August. . . Favorable action by the Congress would be clearly in the best interests of the public."

## OLYMPICS (Cont'd from page 1)

for soccer and other games in distant Florence, Livorno, Pescara, Naples and Grosseto.

Olympic village includes the 100,000 seat stadium that was built for the cancelled games of 1940, but has been augmented by many indoor and outdoor sports arenas, new roads and buildings.

The Olympics began on August 26 and will run till September 12.

Editor This Week Is: Ben Zwerling  
Bulletin Committee Chairmen:  
Donald Wayne, Jess Gorkin  
Managing Editor: Lucille G. Pierlot



# OPC, Gen. Bradley Give U.S. Olympics Team Hearty Sendoff



Left to right: Col. James "Pat" Young, U.S. Olympic Committee member; Ambassador Richard P. Patterson, Jr., Commissioner, Dept. of Commerce and Public Events; General Omar N. Bradley, Chairman of the Farewell Committee; John Luter, OPC President; and Arch Hancock.



Left to right: Bill Alley, champion javelin hurler (Kansas Univ.); John Thomas, champion high jumper (Boston Univ.); Ansel E. Talbert, OPC vice president; Terry Dischinger, member US champion basketball team (Purdue); Livio Olivieri, Dep. Dir., Italian Cultural Inst. in New York; and Ed Rife, member of the International Olympic Committee.

## REPORTERS, CAMERAMEN RACE TO ROME, RUSH OLYMPICS TO TV, PAPERS AT HOME

The American press media are giving the Rome Olympics games the status of an important international conference and a full contingent of reporters, photographers and communications facilities is bringing the full story home to the American public.

CBS News has assigned 50 persons to cover the games and has the exclusive rights to the RAI (Italian television) facilities for covering the events.

Bill MacPhail, NY Director of Sports, is in charge of the news staff.

ABC's coverage is being directed by Rome correspondent Melton Davis who is providing on-the-spot radio reports and is arranging for TV films to be jetplaned to New York.

NBC has sent a large contingent headed by Irving R. Levine, chief of the Rome bureau, and Edmondo Ricci, head of the Italian camera crew. Ed Arnow from San Francisco and Jay Miller from Tucson, Arizona also flew in to join the staff.

UPI has assigned more than 70 persons to cover the games. Sports editor Leo H. Petersen and European news manager Herry Ferguson will be in charge of a news staff of 40 and Elvezio Bianchi, UPI executive in Italy will head the photographic pool. The news staff includes Henry Thronberry, Oscar Fraley, Robert Musel, Anthony Austin, and Henry Rieger, Julius B. Humi, picture manager for Europe will be in overall charge of UPI picture coverage.

Ted Smits, AP's general sports manager will be in charge of a large AP staff. Rome bureau chief Allan Jacks has directed arrangements that have been almost four years in planning.

The AP contingent will include Eddy Gilmore, Jerry Liska, Will Grimsley, Murray Rose, Herbert Schmitt, Eric Waha and Harvey Hudson. Also in Rome are John Farrow and Domenico Girodano from London and Rome offices and Nate Polowetsky from the AP Tokyo bureau. Copy will be edited by London's Robert Tuckman, Lynn Heinzerling and Eugene Levin.

The *New York Times* is represented by Allison Danzig, Arthur Daley, Robert Daley, Arnaldo Cortesi and Paul Hoffmann.

*Life* staffers on the scene will be George Silk, Mark Kauffman, David Lees, Jim Bell and Dody Hamblin.

*Newsweek's* Rome bureau chief Bill Pepper will be in charge of that magazine's coverage.

The *New York Herald Tribune* will carry the reports of Jess Abramson, Red Smith, Art Buchwald and Barrett McGurn.

AP reported that "transportation — though dangerous — is swift and regular. And the typewriters work. So do the militiamen. Photographers Robert Rider — Rider of London and Mitsunori Chigita of Tokyo had their cameras impounded for an hour one morning while trying to take pictures of 2,000 militiamen practicing a parade in the Olympics Stadium."

## SPORTS WRITERS JOIN IN ON OPC FETE FOR STARS

International sports writers took over at OPC Wednesday, the 17th, when guests of honor included B.U.'s John Thomas, world's highest jumper, Kansas U.'s Bill Alley, holder of unofficial record for the javelin throw, and Terry Dischinger, Purdue's top basketball star.

These three, members of the U.S. 1960 Olympic team, are among the men on whom America pins principal hopes for victory at Rome.

Lindsay Nelson, NBC sports commentator, was MC, and Col. James "Pat" Young, member of the U.S. Olympic Committee, directed affairs for OPC's house operations committee, sponsors of the program.

V. Pres. Ansel E. Talbert presided, and Olympic coaches Pincus "Pinkie" Sober, Larry Snyder and Pete Newell were the speakers.

At a special reception Aug. 15, General Omar N. Bradley, honorary chairman of the Olympic Committee, was received at the Clubhouse by several members of the Board of Governors (see photo).

## DINNER WINNERS

The winners of the Friday Night Dinners-on-the-House so far have been: William Rice, Jr.; Charles Ferlin; and Harry Jiler.



## CROCKETT RECALLS 1908 OLYMPICS:

# U.S. Team Maligned, But Won Big Victory

Preparations for the 1960 Olympic games in Rome brought back memories of the 1908 games in London for 87-year-old *Albert S. Crockett* who covered those games for the *New York Herald*.

At that time, Americans were regarded by Europeans as only a little less strange than Martians, according to the OPC's senior member.

But progress was beginning to be made, he recalled. The quip of earlier years in London, "I say, let's go over to the Carlton and hear the Americans eating soup", was now obsolescent, Mr. Crockett said.

"As the Spring of 1908 wore on, English sports writers began to speculate on the composition of the American team and of the committee in charge of it. A large number of both bore names that looked Irish.

### Too Many Irish Names'

"In Britain at that time, Irish names were sworn at, and for what were locally considered good reasons. Many Irishmen were still fighting the Battle of the Boyne, some with firearms. A great deal of cattle-driving was going on, and harrying landlords had become a great outdoor sport in the Green Isle.

## PRODUCERS REFINERS TRANSPORTERS MARKETERS

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"Certain London sports writers hinted that the American team was composed partly of professionals and even of thugs who would win by fair means or foul. The climax of the ill feeling against our team came the day of the Marathon race.

### Big Upset Victory

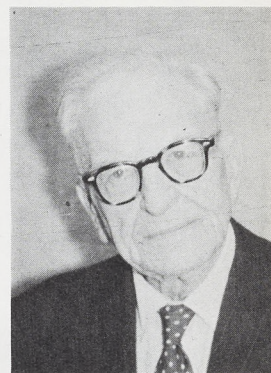
"Even that morning," Crockett recalls, "some sports writers warned that dirty work at the crossroads might be expected from the 'yanks.'" So it was that the pent-up indignation of many weeks boiled over into Crockett's introductory blurb to his story of the wall-opping given by the Yanks in the most spectacular event of the Olympics. This is what readers of the *Herald* in New York and Paris saw next morning:

"Something struck London today, and the British sportsmen who have charge of the Olympic games and the journalists who write predictions for the sporting pages of the London papers will not be able to figure out what it was for a week or two. But the 10,000 Americans who formed one-eighth of the record-breaking crowd in the Olympic Stadium knew it at once. It was a fierce, victorious scream of the American eagle, and it smote confident prophets of British successes with dismay to think that the Marathon, for weeks boastfully claimed as Britain's very own, with Canada the only country having a possible look-in, had been won by the 'bloody Yankees,' and in a style that put their own crack runners in the ice-box."

### Dramatic Marathon

"That Marathon was the most dramatic foot-race of modern times," according to Crockett. "The day was clear and warm for a London July. The 25-mile course lay from Windsor to the Stadium. The general scene was colorful with flags and frocks and millinery, and a live scarlet note was added by the long-tailed coat worn by the official announcer. During the race he would call the numbers of the leaders every few minutes, and then a man dressed in white would parade around the arena, bearing a huge placard which identified the owners of those numbers. For eighteen miles, the names on the placard were never anything but British. But at the nineteenth mile, a number was called that produced the effect of shock. It belonged to an Italian named Dorando. At the twentieth mile, the crowd got another upset. For the first time, the announcer shouted, 'Number 26, Hayes, an American, is leading!'

Albert S. Crockett was London correspondent for the *New York Herald* in 1908 when the first internationally organized Olympics games were held. His forthcoming memoirs will include these and other recollections of early foreign correspondence.



### Americans were Unbelieving

"When the man in the red coat spoke again, American spectators stared at one another, unbelieving. Hayes' number was not called at all! The men in the lead were named as Dorando and Hefferson, a South African. The air grew tense. People on the top seats got up and scanned the road from Windsor. Groups of Americans started singing to revive drooping spirits. And then, at 4:37, it was announced that Hefferson and Dorando were about to enter the stadium.

"But only Dorando came in. A few steps and he began to stagger. Track officials ran out and lifted him to his feet, and on he plodded. Meantime, just twenty yards from the stadium, Hayes had overtaken and passed Hefferson. Dorando had covered about 10 yards in his new effort, when down he went again. Picked up by the clerk of the course and a doctor, he was put on his feet. This time he reeled drunkenly across the track, to drop again. Hauled to his feet once more, he staggered to another collapse.

### Hayes is Winner

"Hayes came into the Stadium at a trot, to be greeted by American cheers. Many Britishers shouted encouragement to the Italian runner. But Johnnie Hayes kept coming on at a good pace.

"Dorando collapsed for the last time within 20 yards of the finish. Now a group of men got him on his feet again, and with one on either side holding him up and a third pushing, they forced the game little man across the tape.

"Immediately he was declared winner. The Italian flag was hoisted to the top of the main flagpole just as Hayes crossed the line. The American Committee protested the decision, but it required more than two hours to get that flag lowered and the Stars and Stripes run up in its stead. Next day, even the London newspapers commented editorially on the



**CUBA** (Continued from page 1)

This explains why Ruby, and most of the permanent correspondents in Havana, have long ago given up any hopes of spending a quiet evening at home or enjoying a social function to the end. On almost every occasion that I invited friends to dinner, I had to excuse myself after the soup course.

**'Fidel's Night'**

On the evenings when Dr. Castro was scheduled to make a speech, one would simply decline invitations with the standard remark of, "sorry, this is Fidel's night."

Rarely a week went by without at least one such a speech and seldom did the Premier adjourn before two or three o'clock in the morning. This is where the gift of unflagging attention became so important. Dr. Castro may have been carrying on for hours without saying anything quotable, but the moment you let your thoughts wander away for a moment the Premier would be likely to deliver the statement that was the lead of next morning's story.

On one occasion, when Ruby was away from Havana on an out-of-town reporting assignment, I happened to doze off during the fourth hour of a Fidel TV performance. Instantly, I was awakened by Ruby's assistants, Raul Casanes Castro and Sarita Valdes, who never miss a word, to be told that the Premier had just uttered a momentous remark. Fortunately, Raul and Sarita also operate a tape recorder, taking down every important speech, so my moment of weakness did not cause irremediable damage to The Times' reporting standards.

**Pavlovian Cat**

Ruby's cat and parrot, staff members in good standing, have likewise developed Pavlov dog reflexes when it comes to Fidel's speeches. It may be a coincidence, but whenever the Premier ut-

tered a quotable sentence, the parrot screams and the cat rings a bell that is attached to an office chair. The cat's favorite pastime, incidentally, is to hit the typewriter keys with its paw.

ters a quotable sentence, the parrot screams and the cat rings a bell that is attached to an office chair. The cat's favorite pastime, incidentally, is to hit the typewriter keys with its paw.

A correspondent's day in Havana begins with a careful study of *Revolucion*, the regime's official newspaper, which fulfills a role similar to that of Pravda in Moscow. *Revolucion* is the chosen instrument for the announcement of new, important measures and policy trends, but it is also necessary to read the four other morning and four afternoon newspapers to have a complete picture of what is happening in Cuba.

**Grapevine Institution**

Besides, it is wise to be tuned in at all times to two or three of the most important radio stations, and to have your TV set turned on at all times. Otherwise, you may miss a sudden appearance by Fidel Castro or a top aide.

Most of these rumors and reports are difficult to run down because the Cuban government does not believe in maintaining a central information office. It believes even less in having anything to do with United States newsmen, whom it regards collectively as liars and charter members of the "international conspiracy" against the revolution.

**No Access to Castro**

Unlike last year, United States correspondents no longer have ready access to Dr. Castro or any of his top aides. The Premier, if he is in the mood, may hold an impromptu press conference on the sidewalk or at a TV studio, but formal interviews are almost impossible.

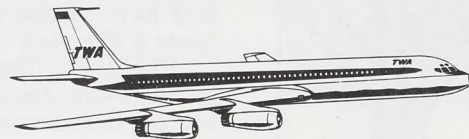
But, as one disgusted correspondent said: "What are you going to ask Fidel that he has not already said on television this week?"

British Commonwealth, Latin American, European and, particularly, foreign Communist or extreme left reporters fare much better than Americans. Most of them rate interviews and guided tours of the country and its transformation under the revolution.

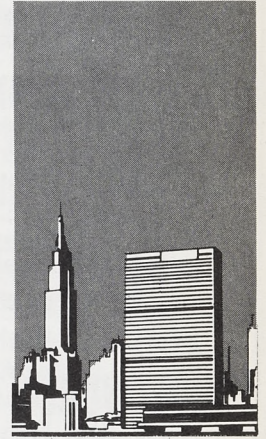
But even an American reporter has a good chance of seeing things for himself if he takes the trouble to do it. In June, I drove nearly 2,000 miles the length and the width of Cuba, finding a great deal of friendship and cooperation from lesser officials of the regime. Most of

(Continued on page 6)

# TWA SuperJet



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bad manners and extreme partisanship of the British spectators."

**British Peeved**

Many Britons and Anglophiles took occasion to rail at the *Herald's* London correspondent because of his dispatch describing what had happened in the Stadium that day of the Marathon. Their peevishness filled more than half a page in the Paris *Herald*. However, in the offenders' eyes, they were more than blanketed by a letter published in the *Herald* in New York a few days after the race. It was signed Richard Harding Davis and read:

"Allow me to congratulate your London correspondent on his story of the finish of the Marathon race. To me it seemed as splendid a piece of reporting and of literature as has appeared in many days in any newspaper."



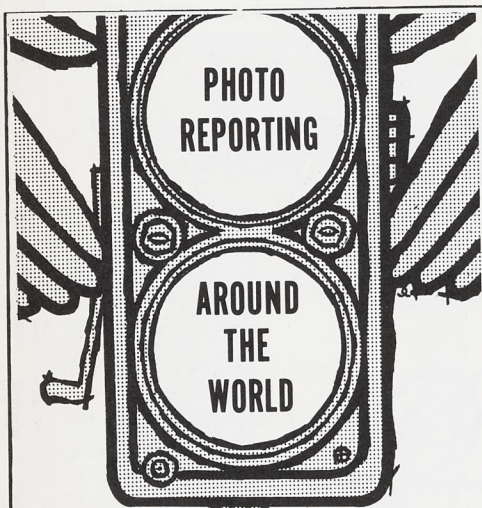
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"The Operators" Get a Going Over — Participants in Open House night honoring Frank Gibney: OPC Treas; Franz Weissblatt; Hon. Barnett Levy, Dir. Consumer Frauds Div., N.Y. Atty. General's office; Woody Klein, World-Tel. & Sun; Hon. Paul Windels, Jr., Regional Administrator, SEC; Gibney; Geo. Hamilton Combs, who MC'd; OPC Vice-Pres. Ansel E. Talbert; Dr. Ernest Dichter, Dir. Institute for Motivational Research. "Not only a good book but a challenging social document" — was OPC's verdict on Gibney's best seller, *The Operators*, as summed up by Combs who MC'd the discussion. Dealing with the average citizen's "tragic unconcern in the enforcement of laws," the book impartially dissects stock swindlers, pharmaceutical snake-oil salesmen and assorted expense account padders.

## CUBA (Continued from page 5)

them were anxious to show off their achievements, and the inevitable parting remark was: "Please, write the truth about Cuba."

But in Havana it often seemed as if the regime would be happier if nobody wrote anything about Cuba, unless it were a chant of adulation by hand-picked foreign writers.

Although there is no actual censorship of any kind, correspondents can be expelled or arrested because of stories they have written or because the regime takes a dim view of their news contacts.

The surveillance of correspondents by DIER—the Army's secret service—has become in recent months a grim, depressing fact of life in Cuba, although it has its comical moments.

All the American correspondents have their office and hotel phones tapped. All the international calls are monitored. Most of their mail is opened. They are shadowed much of the time by inexperienced and painfully obvious DIER agents. They are arrested with a monotonous irregularity, which has spawned the daily guessing game of, "Who gets picked up today?"

### Prefer Adulation

To follow the correspondents living at Hotel Nacional, the DIER had assigned a 1960 pearl-grey Cadillac, a reddish Mercedes and a black-and-red taxi. Their idea of shadowing a correspondent is to drive bumper-to-bumper behind him, with lights turned off at night.

### Reporters Shadowed

This practice has given rise to quite a few incidents of the Keystone Cops

variety and a few grimly amusing chases through Havana's heavy traffic. Having acquired some experience in this endeavor, I was able to drop my escort several times, largely because the tiny English car I was driving could perform acts of agility the Cadillac could not match.

One evening, a few of us had the triumphant feeling of motorized one-upmanship when we threw the secret police in utter confusion by having one of the correspondents' cars follow the police car that was following me. Anguished arm waving by the occupants of the police car convinced us that we had scored a point.

### Arrested at Airport

But we were defenseless when the DIER chose to arrest one of us. The latest method is to detain a correspondent ready to board a plane out of Havana. The usual practice is to keep him in jail for 72 hours—without any charges—then to expel him from Cuba.

I was arrested at the airport, too, but the DIER had the courtesy to release me after twelve hours, without deporting me.

Other correspondents, and especially photographers, have been arrested in their hotel rooms or while covering celebrations or riots. Once, I was detained for fifteen minutes at my hotel, along with a half-dozen other correspondents, in a mass roundup in which the secret police agent asked: "What are you doing in Cuba," The answer, "I am a correspondent," brought the retort: "Good, you're under arrest."

(Reprint from *Times Talk*)



## PEOPLE & PLACES

New U.S. citizen among wives of AP foreign correspondents: Keiko Edwards, wife of Hong Kong's **Forrest Edwards**.

### DEPARTURES

**Fred & Sally Kerner** off to Europe for 6 weeks on business & vacation. . . **Bill Ulman**, Wm. A. Ulman Assoc., leaves for full survey of Caribbean tourist facilities. . . **Henry Gellermann** in Zurich to handle PR on Swiss end for Bach & Co., for N.Y. Central campaign. . . **Arky Gonzalez** heading for Mexico next week (with family) to run down free lance articles in Yucatan and elsewhere.

### ARRIVALS

**Marguerite Cartwright** returned from Liberia, remains in NY until Sept. 23, then leaves for Nigerian Independence Celebration. . . **Brian O'Brien** just back from 4½ months in Africa researching for a book & mag articles. . . **Elaine Shepard** returned from Leopoldville "where number one on the hit parade is a new tune called 'The Independence Cha Cha', and a hotel menu item is Sandwich Cannibale". . . **Walter L. Kirschenbaum**, prod. of **Barry Gray** show — WMCA-WBNY (NY & Buffalo) — back from Bermuda vacation and material-gathering for article to be called "A Bright Little Island Surrounded by a Sea of American Dollars".

### PUBLICATIONS

**Peter Buckley** has signed up 3 new books — one called "Day of Joy" will take him around the world in search of celebrations. . . **John de Lorenzi** is contributing several sections to "Historic Decade", new reference book being edited by **Tom Simonton**.

### NEW POSITIONS

**Arthur Sweetser**, founder of Intl Schools Foundation, has been named its honorary chrmn. ISFI aids schools for children of diplomats, newsmen and other Americans living abroad.

**Arthur Goldsmith**, formerly exec. ed. of Popular Photography, has moved over to This Week as picture feature ed. . . **William P. Steven** has resigned as exec. ed. of The Minneapolis Star & Tribune. . . **Edmund Scott**, formerly with "See It Now," is on temporary assignment in the WCBS newsroom. . . **Bill Attwood** joined the Kennedy staff in Wash. as a speech-writer until Nov., when he returns to Look mag from leave of absence. . . **Bob Brumby** is now publicity dir. for Grand Bahama Club at West End, Grand Bahama.

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## Yugoslavia: Topic Aug. 30

The international role of Yugoslavia, as a communist state in conflict with the Soviet monolith, will be subject of an unusual Open House program Tuesday evening, Aug. 30.

**Joseph C. Peters**, home after three months in Yugoslavia for Hearst, will report on his observations there. Peters returns to Belgrade in September.



Peters

Discussion will follow from a distinguished panel including **Henry Cassidy** (formerly AP, NBC and RFE), **Leon Dennen** (who covered Yugoslavia for Scripps-Howard) and **Myer Cohen**, Director, Bureau of Operations, United Nations Special Fund, and formerly UN resident representative in Belgrade.

Representatives of the Yugoslav delegation at the UN are also expected to attend.

## MEMBERSHIP APPLICATIONS

### ACTIVE

**HENRY S. BRADSHAW** — AP New Delhi, India. Proposed by **Paul M. Grimes**; seconded by **Stanley M. Swinton**.

**PAULO EINHORN** — Corresp. for American Aviation Publications, Rio de Janeiro, since 1948. Proposed by **Joseph F. Brown**; seconded by **Fred L. Strozier**.

**FRANK S. JOHNSON, Jr.** — Newsday, Inc. 1955/59; *Bloomington (Ind.) Star Courier* 1954/55; USMC Korea 1952/53. Proposed by **Jerome Lederer**; seconded by **Ansel E. Talbert**.

**PAUL D. KACKLEY** — *Stars & Stripes*, Darmstadt since 1957. Proposed by **Martin Gershen**; seconded by **John Luter**.

**RALPH H. KENNAN** — *Stars & Stripes*, Darmstadt since 1955. *The Richmond News Leader* 1953/55. Proposed by **Martin Gershen**; seconded by **John Luter**.

**JOHN O. KOEHLER** — AP Frankfurt. Proposed by **J. Herbert Altschull**; seconded by **Stanley M. Swinton**.

**DON SCHUCK** — *Stars & Stripes* since 1956 (Germany & Japan). *The News* (Sarasota, Fla.) 1955/56; *Clearwater Sun* 1948/55. Proposed by **Martin Gershen**; seconded by **John Luter**.

**VINCENT SHEEAN** — Author and reporter for leading magazines since 1925. Proposed by **Agatha Young**; seconded by **John Luter**.

**WATSON S. SIMS** — AP New Delhi since 1958. (AP 1947/58 U.S. & London). Proposed by **Paul M. Grimes**; seconded by **Stanley M. Swinton**.

**JAY WALZ** — *The New York Times*, Cairo. (1943/58 Washington, D.C.). *Washington Post* 1935/42. Proposed by **Wilton Wynn**; seconded by **Charles P. Arnot**.

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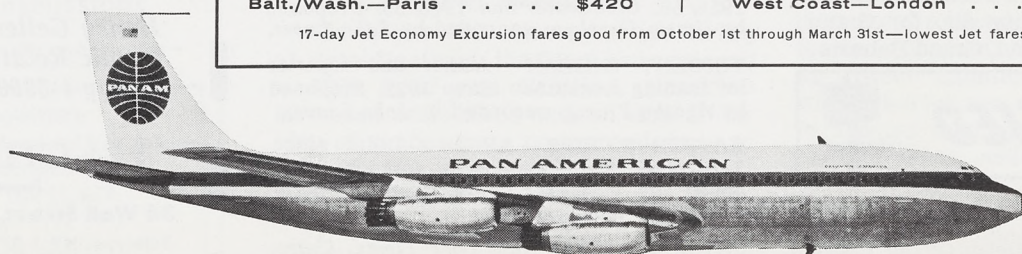
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